



Quarterly Solo Video Contest

The National Press Photographers Association

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(919) 383-7246
contests@nppa.org

SOLO VIDEO CONTEST CHAIR

Scott Jensen
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Apt A
Seattle, WA 98103
(907) 440-9202

Entry at a glance

1. **Read the rules** and make sure you are eligible to enter the contest (for example, your NPPA membership must be current).
2. Entries must be with **mixed audio** and submitted on a **DVD that plays in an ordinary consumer DVD player**. It is advised that you check your entries in different players.
 - a) **One category per DVD.** Photographers from the same station may submit compilation entries if each DVD contains only one category. If more than one category is submitted on the same DVD, stories will be disqualified. This goes for individual photographers too: if you are submitting by yourself and have stories from two different categories, you must submit two DVDs.
3. The SVC is open to solo video journalists, one-man bands, backpack journalists, or any other journalist who shoots, reports/writes, and edits video for a television news model.
 - a) The SVC runs parallel with the Television Quarterly Clip Contest and the Online Video Contest. This means on a quarterly basis, **each entering journalist must choose to enter only one of these three contests:** the one that best suits his or her talents and working environment.
 - b) Currently there is no contest specifically geared toward online solo video journalists. Journalists who fall into this group should participate in the Online Video Contest. Because of deadline differences between the two styles of news distribution, it would be unfair to combine television and online SVJs together.
4. Label your disks "Solo Video Contest" and submit them to the Contest Chair, Scott Jensen (address at left)

ENTRY FORM

NPPA member number _____ Expiration date _____
 Name _____ Station/City _____
 News director _____ Work Phone _____
 Address _____ Home Phone _____
 _____ Email _____

Quarter: 1 2 3 4 Year _____

Entry #1

Category Deadline Daily In-Depth

Title _____ Airdate _____ Length _____

Entry #2

Category Deadline Daily In-Depth

Title _____ Airdate _____ Length _____