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Emerging Vision | First Place

Marianne R. Staab, Syracuse University

Sahr, 13, dances after her sister’s Yazidi wedding ceremony outside the Bajed Kandala displacement camp in Iraqi Kurdistan. The atmosphere was joyful and hopeful as several hundred from the Yazidi community danced and sang for hours honoring the newlywed couple.

on the cover

Amii Vitale
National Geographic

A rhino keeper sits with Najin, one of the last two northern white rhinos on the planet in Kenya. Page 72.

on the back

Jabin Botsford
The Washington Post

Marine One lifts off from the South Lawn of the White House on Dec. 18, 2019, in Washington, D.C., carrying President Trump hours before his impeachment would be confirmed. Page 78.

Best of Photojournalism | 2020

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A welcoming note

Next year marks a milestone in the history of the National Press Photographers Association as the organization celebrates 75 years of service to the photojournalism community. It’s shown unyielding commitment to the needs of visual journalists – through student training programs, mentorship opportunities, technical support outlets, world-class competitions and workshops. All this, plus the surety that our profession matters to the millions of photography patrons throughout the world. It’s been a worthy mission and there’s still more to do.

Since their emergence, still photography and moving imagery have captured elements of the human condition with undeniable poignancy – allowing for greater effectiveness and quality on every new wave of technical advancement. But the significant events of 2020 threw us all a hard curve and our ranks were consequently faced with some very specific obstacles.

Photojournalists have traditionally embraced difficulties and our ability to solve problems are key parts of the creative arsenal. But this year, we faced a viral foe that imposed its own dire reckoning to our reality – making our jobs even more difficult and arduous. We were confronted by a racial reckoning and we documented the participants of a unified movement to abolish long-standing systemic inequities. Laws of presidential campaigning came more into question – on both sides of the party line – and election coverage during this climate of complexity became even more complicated. In all these scenarios, the self-preservation measures of photojournalists became even more calculated and deliberate. Lives were truly at stake and everyone was in this together.

Yet you still delivered the goods. You told these and other stories with incredible insight and a wealth of bravery. Bravo!

For our 2021 Best of Photojournalism contest, we’re continuing NPPA’s tradition of celebrating the results of your labor and talent by recognizing the absolute best of the field. We know for a fact that the work you individually created during this difficult year has been amazing. We’ve seen snippets of it. Yet you still delivered the goods. You told these and other stories with incredible insight and a wealth of bravery. Bravo!

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And the winners in the top video categories are...

Nothing about this year has been normal. Traditionally, the BOP video and broadcast top awards are announced during a weekend event in the spring. As we have all done this year of the pandemic, we adjusted. Hosted by the affable Brett Akagi, a virtual awards banquet via Zoom took place in July when all video awards were announced.

News Photographer recognizes the recipients of the top video honors on this page: Ernie Crisp Photojournalist of the Year, Editor of the Year, Stations of the Year and Reporter of the Year. A complete list of winners and the judges for all video categories begins on Page 120. BOP 2020 was judged at the University of Georgia’s Grady College of Journalism and Mass Communication in Athens, Georgia, in February. The Video Division coordinators were Brett Akagi (Video Photojournalism) and Shawn Montana (Video Editing). For the upcoming 2021 BOP details, check out nppa.org.

ERNIE CRISP PHOTOGRAPHER OF THE YEAR

First Place
Chad Nelson
KARE
Minneapolis

Honorable Mention
Anne Herbst
KUSA, Denver

EDITOR OF THE YEAR

First Place
Chad Nelson, KARE, Minneapolis

Honorable Mention
Kyle Porter, KHOU, Houston

STATION OF THE YEAR

Large market
First Place
KUSA, Denver

Honorable Mentions
WFLL, Dallas
KARE, Minneapolis

Medium market
First Place
WTVR, Virginia

Honorable Mentions
WVEC, Virginia
WLOS, North Carolina

Small market
First Place
KCCI, Des Moines

Second Place
WFAA, Dallas

Honorable Mention
KARE, Minneapolis

Third Place
Spectrum News Rochester
KMTV, Omaha

NPPA PHOTOJOURNALISM AWARD FOR REPORTING

First Place
Boyd Huppert, KARE, Minneapolis

Honorable Mentions
Joy Lambert, WBFF, Baltimore

Jonathon Gregg
Spectrum News 1 Kentucky

Click here to view awards

Click here to view awards
Julie Rouzee is startled by a pheasant as it’s flushed out by her footsteps during a hunt near the Port of Vancouver on Nov. 23, 2019. Rouzee is part of the Vancouver Wildlife League, a group keeping pheasant hunting alive.

The twice-weekly volunteer pheasant release program populates a small hunting area within miles of downtown Vancouver, drawing hundreds of hunters.

Nathan Howard
The Columbian, Vancouver, Washington

“Startled!”
Julie Rouzee is startled by a pheasant as it’s flushed out by her footsteps during a hunt near the Port of Vancouver on Nov. 23, 2019. Rouzee is part of the Vancouver Wildlife League, a group keeping pheasant hunting alive. The twice-weekly volunteer pheasant release program populates a small hunting area within miles of downtown Vancouver, drawing hundreds of hunters.
After repairing equipment all day, Bob Krocak drives his tractor pulling a disc harrow to prepare the soil for seeds at 10:40 p.m. on June 5, 2019, in Montgomery, Minnesota.

Cliff Edom’s New America Award

The Cliff Edom Award recognizes excellence in photographic storytelling about rural or ethnically diverse people. Clifton C. Edom (1907-1991), a University of Missouri School of Journalism professor, co-founded the Missouri Photographic Workshop with his wife, Vilia, in 1949.

Ricky Carioti
The Washington Post

April 2019, New Prague, Minnesota
Bob Krocak holds a 1996 photograph of his deceased parents, Alice and Vladimír Krocak, who were farmers. Vladimír always wore blue-and-white-striped “Dickies” overalls and carried candy corn in a chewing-tobacco can to hand out to his grandchildren.

“A Family Farm in Crisis”

Alfred Krocak came to Minnesota from what is now the Czech Republic and started farming this land in the late 1880s. The land and hard work sustained generations of Krocaks. Then came 2018 and the family had no alternative but to sell their dairy herd. The debt had become crushing. Bob and Liz, with their eldest son, Marty, and his wife, Sarah, and their children were one more family in crisis among the country’s 2 million farms. The historic floods, the collapse of milk prices, the tumult of President Trump’s trade wars — it had all come crashing down.

— Ricky Carioti

Continued on the next page
April 2019, with, from left, her husband, Bob, her son Marty, and her daughter-in-law, Sarah. Liz Krocak, right, discusses farming issues.
Marty Krocak and his son, Daniel, 9, fall asleep on their tractor as they wait for grain wagons to be loaded with corn during the harvest on November 8, 2019.

Putting on a tuxedo to be an usher at the Kolacky Days Pageant on July 26, 2019, Marty Krocak gets help from Daniel as his daughter, Delaney, 2, plays.

Marty and Sarah Krocak kiss while pulling weeds from their soybean field with their kids in August 2019.
The Kroak kids, from left, Delaney, 2, Katie, 5, Daniel, 9, and Ella, 7, play on a gravity cart filled with corn before its transfer onto a tractor trailer on April 16, 2019.
Marty Krocak and his son, Daniel, check their corn for damage as a light snow falls and temperatures hover around freezing on Oct. 12, 2019.

Bob Krocak opens the gate before cleaning out the cattle pen on Dec. 9, 2019.

Sarah and Marty Krocak look over their year-end financial records on Dec. 9, 2019, before learning they were nearly $50,000 in the hole for the year.
Several generations of the Krocak family are buried in St. John’s Catholic Cemetery in Montgomery, Minnesota.
Steve Custer on March 30, 2019, tours the busts of United States presidents that were once part of an attraction called Presidents Park. After the park closed, they were moved to their current location outside of Williamsburg, Virginia. Washington was a member of the Virginia House of Burgesses in Williamsburg.
**PHOTOGRAPHER OF THE YEAR**

**PHOTOGRAPHERS BY MATT McCCLAINT**

Two hundred and twenty years since his death, George Washington’s legacy and remnants of his life are still visible in his home state of Virginia and in the city named after him. From his home at Mount Vernon to the farms where he was born and raised, some seem nearly unchanged from his time. There are also countless celebrations and dedications that honor his memory as a founding father and first president of the nation.

Adam Dawson holds down a flag while riding in a truck before the start of the annual George Washington Birthday Parade on Feb. 18, 2019, in Alexandria, Virginia. Dawson portrayed George Washington while sitting on top of the horse for a display presented by Hard Times Cafe.

Last year brought changes to my life professionally and personally. On the homefront, my wife and I welcomed a second child, a son named Walker, into our lives. We also moved into a new home shortly after his birth. The new child forced me to ease back on my work travel for a portion of the year. In years past, as a photojournalist at The Washington Post, I did a fair amount of travel assignments. Thus at the end of the year when compiling my work for contests, I had a story or two that consisted of national news and many of my single images were taken outside of our regional coverage area. In 2019 however, I began looking for stories and photo essays that were geographically nearby.

My first story of the year was an essay on the impact of George Washington’s legacy and remnants of his life that were still visible in his home state of Virginia and in the city named after him, Washington, D.C. It began after doing a few assignments that I cover nearly every year, including the annual George Washington Birthday Parade in Alexandria, Virginia. Being a lover of history, I began to wonder what other images I could discover that could help bring alive a link with the past and illustrate Washington’s impact on this region and the country. I’m fortunate to work for a newspaper that gives you time to work on self-generated projects and values photojournalists coming up with their own story ideas. The entire essay did not take long to compile once I researched where to go and planned the best times to photograph. It published leading up to July 4.
PHOTOGRAPHER OF THE YEAR

POY: Matt McClain
From preceding page

For me constructing an essay is a bit like putting a puzzle together. It starts with finding a few key images that you can build the project around. As the process continues you can think about what is missing, whether it is the subject matter or visual variety, from details to changes in perspective and lensing.

Another story from 2019 that falls into this category is my story on the impeachment inquiry against President Donald Trump on Capitol Hill. This essay was the culmination of days and days covering multiple hearings and related events as the proceedings played out. It was challenging to look for fresh images when most of it unfolded in the same room and building day after day. It forced me to continue to dig and look for new ways to make fresh photos.

The final story was coverage of a group that holds fights on private property in rural Virginia. Streetbeefs was started a decade ago in order to keep disputes from leading to violence in the community. The monthly events give participants the chance to settle their problems in the ring with boxing, mixed martial arts and kickboxing. There are also matches that don’t involve a grudge. This story was basically straightforward event coverage. Arriving early and staying late, I chronicled every fight that took place over the course of a day. Different vantage points are important: a ladder over the makeshift fencing of the ring to photographing with a wide-angle lens within feet of the fighters inside the enclosure. The hardest part was trying not to get hit or run over. All in all, 2019 was a rewarding year.

Looking for more in-depth projects regionally helped me grow as a photojournalist, challenging myself to be more creative in finding my own stories. It also strengthened my connection to my coverage area and residents.

– Matt McClain

PHOTOGRAPHS BY MATT McCLAIN

Additional pictures on the following pages

Top left, a mural of a young George Washington appears to be part of a road work detail near Main Street on June 17, 2019, in Culpeper, Virginia. The mural pays tribute to Washington’s role in surveying Culpeper County.

Center left, a server is dressed in period costume at the George Washington’s Birthnight Banquet and Ball at Gadshby’s Tavern on Feb. 16, 2019, in Alexandria, Virginia. Washington was a guest at the tavern during his lifetime.

Below left, George Washington interpreter Dean Malissa, center, attends the George Washington’s Birthnight Banquet and Ball at Gadshby’s Tavern on in Alexandria, Virginia.

Above, a hologram of George Washington appears to turn its gaze to passing visitors outside the education center and museum at George Washington’s Mount Vernon on June 12, 2019, in Mount Vernon.
People try to control their umbrellas during a thunderstorm near the Lincoln Memorial; the Washington Monument is seen in the background on June 18, 2019, in Washington, D.C. Built to honor the country’s first president, the Washington Monument was dedicated in 1885.
The United States House of Representatives conducted an impeachment inquiry against President Donald J. Trump that centered on his conduct during a phone call with Ukrainian President Volodymyr Zelensky. People are seen on a staircase leading into the dome of the United States Capitol on an overcast Oct. 22, 2019.

Republican House members are seen after a press conference that followed an impeachment inquiry resolution vote at the United States Capitol on Oct. 31, 2019, in Washington, D.C. President Trump became the third president to be impeached in the nation’s history.

Steve Castor, counsel for the Republicans of the House Judiciary Committee, testifies during an impeachment inquiry hearing at the Longworth House Office Building on Dec. 9, 2019, in Washington, D.C. President Trump was charged with two articles of impeachment that the House voted on in December.

Members of the media work from phone booths as former Ambassador to Ukraine Marie Yovanovitch appears before the House Intelligence Committee during an impeachment hearing at the Longworth House Office Building on Nov. 15, 2019, in Washington, D.C.
In order to keep disputes from escalating into violence and to address gun violence in the community, Chris “Scarface” Wilmore started “Streetbeefs” in 2008 with the goal to provide a safe place for people in his community to settle disputes. The monthly boxing, mixed martial arts and kick boxing fighting events meet in a grassy Virginia country field in a ring made of chain-link fencing and plywood painted with names of fighters. There are also matches that don’t involve an existing grudge. The club’s motto is “Guns down, Gloves up.”

Jennifer Aguirre waits for her boyfriend’s boxing match to be over during a Streetbeefs event on Sept. 14, 2019, in Winchester, Virginia. The event had boxing, mixed martial arts and kick boxing matches.

Kyle Kint, top, of State College, Pennsylvania, fights John Nestor, of Wilmington, North Carolina, in a mixed martial arts match during a Streetbeefs event. Chris “Scarface” Wilmore started Streetbeefs to keep violence from erupting in communities and to solve the disagreements in the ring.

Anthony “Italian Tyson” Russo, of Frederick, Maryland, celebrates a mixed martial arts match victory during a Streetbeefs event.
Above, Charles Surber, left, and Jeff Spille, became enemies after a dispute. The two agreed to fight to settle it. Surber said he didn’t want to fight but agreed because “I did him wrong.” Afterward, Spille bought a six-pack and invited Surber to join him for a beer. “We actually sat down and talked together for the first time in eight years,” Spille said. “It’s over and done.”

Right top, Ced “Wreck” Riley, center, of Starkville, Mississippi, boxes Heath “Heathen” McGuire, of Winchester, Virginia, during a Streetbeefs event. The club has grown in popularity through online videos, drawing participants from around the country and overseas.

Right center, Shaun Sewell of Winchester gets ready for the ring. Each fight has three, two-minute rounds. Chris “Scarface” Wilmore, Streetbeefs’ founder, makes the fighters give their word that they must return if the fight does not solve their dispute.

Right bottom, Jennifer Aguirre kisses her boyfriend, Shaun Sewell, after his boxing match. No winners are declared in the fights, so that no one will feel as if they lost.

This story was published in The Washington Post in September 2019 with reporting by Post columnist Theresa Vargas.
Flint residents Ja’Kayla Norris, left, Katia Kenney, lower right, and Sophia Janell Taylor load vehicles with free bottled water. The nonprofit Pack Your Back distributed more than 37,000 bottles of water to residents in April 2019, at Dort Federal Event Center. “There’s still a necessity, and it has to be met. We’re just here to fill a need,” Taylor said. “This crisis is unacceptable. We are a strong community. We are resilient, and the fact that we can still survive through a crisis such as this is proof of that. It’s known that the problem isn’t totally fixed, and the state should’ve given water away until the problem was resolved. Nevertheless, we’re doing what we have to do to get by.”
Flint is a beautiful place.

Like cities across the U.S., it has to fight for its elegance nowadays. Take a moment, and imagine your city and its residents existing in two realities.

The first is its perception. When your city is mentioned, what do people think? How do people talk about where you live? What does the first page of an internet search say?

For Flint, it’s the water crisis that has plagued us for the better part of six-plus years. Before that, it was the heightened violent crime rate. Before that, it was blight, brought on from the departure of General Motors in the late 1980s. That impact continues to come in waves. Since then, more than 100,000 people have left the city to seek employment. This has a direct impact on our local economy, schools, sports, infrastructure, and, at its core, the city’s people.

While a harsh perception, this is reality. These are the challenges we have endured and face head-on together every day.

As a photojournalist, you cannot shy away from making these photographs that tell the story of Flint because it is our duty to inform as we ultimately write and document the first draft of history.

We also must show our purpose, which is the second reality: existence. Explore the good. Find love. Find the compassion and drive that truly define why we choose to live here. Flint is filled with the most tenacious, incredible people. We’re seen as an underdog with a chip on our shoulders, yet we continue to prove again and again how we are world leaders. It is important that we balance our coverage and document these dual realities with much more gusto. It is how we want the world to see us and feel with us.

I also want to underline how we build relationships and speak with one another — with or without a camera.

I will never be able to fully understand another human. Nobody can. While we can connect on many shared or similar experiences, how we felt in those moments can be drastically different and have vastly contrasting effects.

I urge all of us to be more generous with our time without our camera. Talk with those you photograph. Listen fully. But hear me again, truly listen. Listen and know that you are a vessel with great responsibility to amplify the stories that bond us.

Story continued on the next page
“It’s like a crisis that’s ever-blooming,” said Dr. Lawrence Reynolds, a Flint resident and member of Gov. Rick Snyder’s Flint Water Task Force. “We are still going through the trauma of being treated as less than human and no one having been held responsible.” Reynolds believes crimes were committed during the water crisis and has watched as cases against 15 current and former city and state officials have moved ahead slowly — if at all. In all, seven cases were resolved with plea deals that resulted in no jail time or fees, and eight remain in Genesee district or circuit courts. The cases have cost taxpayers more than $35.9 million to prosecute and defend. Paperwork gathered by the prosecution, above, lines the courtroom floor on March 7, 2019, during the proceedings.

Flint residents Claudia Perkins-Milton, second from right, and Claire McClinton join other residents at a community meeting with Flint water prosecutors on June 28, 2019, at UAW Local 659 two weeks after charges were dismissed in the criminal cases. They expressed skepticism and a not-backing-down attitude while asking heartfelt, serious questions to Michigan Solicitor General Fadwa Hammoud and Wayne County Prosecutor Kym Worthy. McClinton said the dismissal of pending criminal cases and the information given to citizens felt like “being hit in the back of the head with a 2-by-4.” “We take you at your word,” McClinton said. “But we are going to be holding you accountable.”

“With every story we tell, there is an opportunity to learn, educate and build our communities through visuals, words and video, but mostly through heartfelt connection. Be genuine in your efforts. Do not force conversations. Be present and give as much of yourself as you are asking from others. This will lead to longer-lasting impressions, and story tips that generate visuals with staying power. This was how the Flint water story revealed itself to me over time. These actions will open doors and build trust. From there, you will find moments that will become a road map to successfully and intimately share your neighbor’s story with the world.”

“I leave you with this: I love Flint. I love the opportunity to tell high-quality stories every day. No story is too small. Flint will always be in my heart, and I will document the wondrous place with just that – heart. Please, do the same.”

– Jake May

Photographer of the Year | Small Market

Photographs by Jake May

POY: Jake May
From preceding page
With every story we tell, there is an opportunity to learn, educate and build our communities through visuals, words and video, but mostly through heartfelt connection. Be genuine in your efforts. Do not force conversations. Be present and give as much of yourself as you are asking from others. This will lead to longer-lasting impressions, and story tips that generate visuals with staying power. This was how the Flint water story revealed itself to me over time.

These actions will open doors and build trust. From there, you will find moments that will become a road map to successfully and intimately share your neighbor’s story with the world.

Lumber Martin Schwerin works to replace lead pipes with copper pipes on April 23, 2019, at a home on Flint’s south side. While thousands of pipes have been replaced around the city, thousands more still need to be replaced after lead corrosion.

Flint residents Claudia Perkins-Milton, second from right, and Claire McClinton join other residents at a community meeting with Flint water prosecutors on June 28, 2019, at UAW Local 659 two weeks after charges were dismissed in the criminal cases. They expressed skepticism and a not-backing-down attitude while asking heartfelt, serious questions to Michigan Solicitor General Fadwa Hammoud and Wayne County Prosecutor Kym Worthy. McClinton said the dismissal of pending criminal cases and the information given to citizens felt like “being hit in the back of the head with a 2-by-4.” “We take you at your word,” McClinton said. “But we are going to be holding you accountable.”
Priscilla Wheeler listens to her neighbors share multiple stories of anguish about how the Flint water crisis has affected their families. They were gathered for a rally on the five-year anniversary of the initial switch from Detroit water to the Flint River on April 25, 2019, at the Capitol in Lansing.

Patricia Starks hands out water bottles to her nephews to keep them hydrated as they wait for dinner on April 10, 2018. Starks said bottled water is the only water they have ever drunk, since each is under the age of 4 and born after the water crisis had started.

LeeAnne Walters watches her twin sons, Gavin, left, and Garret, blow out candles on their birthday cake. Stockpiles of bottled water are kept at home for daily use. A population of nearly 100,000 continues to face an overhaul of its infrastructure because of lead-tainted drinking water through mismanaged political oversight, ultimately leading to a spike in elevated blood-lead levels in thousands of children. Garret and Gavin broke out in rashes, and Gavin stopped growing -- suffering from the effects of lead in Flint’s water supply and contamination that will have long-term, irreversible neurological consequences on the city’s children.

Van Harris, 69, waters his garden using gallons of water in an effort to keep his neighborhood beautiful despite the ongoing water crisis.
“Adopting Blake”

Jessica and Lee Hartman waited years to adopt a child. During the Christmas holidays of 2018, they received the call they had waited for. With their two sons, they would create a loving home for their newest family member – 3-year-old Blake. The family picked him up the day after Christmas in 2018. “I look at him, and I can’t imagine that here’s this kid coming from foster care,” Jessica said. “I imagined this kid, his life changed and got turned upside down. He was going to be scared. He was going to be terrified. He’d be crying. That’s what I’d thought it was going to be.” Any early nervous nature or apprehension evaporated within the first day as Lee walked outside to greet social workers and “came back in with this little dude on his hip,” she said. “Blake went to him right away and just clung to him.” Blake was formally adopted in November 2019.

Jessica Hartman strokes her finger across Blake’s nose after he fell asleep in her arms at the dinner table on Nov. 21, 2019, at their home. Blake was asleep for an hour, and even kissed his mom in his sleep before repositioning and continuing to snooze.

Blake leaps toward his brother Ben, 13, as the two play on their parents bed while Jessica peaks in to watch the two having fun on Nov. 21, 2019. Almost nightly, the two play a game called “Destroy Ben,” where Blake covers him in pillows and jumps on Ben’s back in preparation for bedtime.
Aunt Sarah Kanitz runs around the courthouse with Blake, her new nephew, as he pretends to fly like Superman after his adoption to the Hartman family was finalized on Nov. 26, 2019, at Genesee County Circuit Court in Flint, Michigan.

Blake rides Lee’s shoulders as the family arrives for his formal adoption ceremony on Nov. 26, 2019. “He’s ruined for anybody else, so he has to stay with us,” Jessica said. “He’s entitled. He’s a Hartman now.” An admitted “mama bear” for her other children, Jessica said there were scary moments that popped into her head about someone else’s child coming in. “Am I really going to love this kid like my biological kid?” she said. “Yeah, you do. I don’t think anyone (who has) gone through this doesn’t understand. There are no favorites. It was a fear that I had ... it’s a completely unfounded fear and it’s inexplicable and quite magical. I think the difference is that when a child comes into your home and someone says this kid’s yours, take care of him or her, you have to. You’re their person, you’re the person (who) has to take care of them. You have to protect them.”

Lee and Jessica Hartman, along with their sons Will and Ben, overflow with joy as the two celebrate the final step in adopting their new son Blake, 3, far right, on Adoption Day in Genesee County on Nov. 26, 2019, at the Genesee County Circuit Court. “It’s such a sigh of relief,” Jessica Hartman said, her eyes welling with tears. “It’s such a surreal experience just to have gone through it and such a different way to add to our family.”
Before their prom, Beecher High School juniors, from left, Santa Jenkins, Leondris Davis and Deavontay Lewis, exude confidence and proudly strut their matching outfits that highlight their school’s colors in front of hundreds of family members and friends at the school parking lot on May 10, 2019.

Warren De La Salle senior linebacker Dylan Wilson prays alone in the locker room as his team cheers loudly as they take to Tom Adams Field against Davison on Oct. 11, 2019, at Wayne State University in Detroit. The Pilots defeated the Davison Cardinals 22-0.

Boxer Ivana Habazin runs to the aid of her trainer, James Ali Bashir, after he was sucker-punched by a man before the weigh-in on Oct. 4, 2019, at Dort Federal Event Center in Flint. Bashir was sent to McLaren Hospital in Flint. Habazin’s bout was canceled, then later rescheduled to compete for the WBO and WBC super welterweight championships.

Shakina Brewster-Thompson, 27, weeps as she wishes to bring her brother, Sultan “Manny” Rahman-Rahim Brewster II, back to life during a vigil on March 18, 2019. Brewster, 23, was found by officers with a single gunshot wound. “My love for Manny, I can’t explain it. He’ll tell you I’m his mama, I’m his sister,” Brewster-Thompson said.
Spartak’s Georgi Dzhikiya celebrates a goal during the Russian Premier League soccer match between Spartak Moscow and Sochi, in Moscow, Russia.
Below left, Denis Abliazin of Russia reacts after the men’s rings final during the 8th European Artistic Gymnastics Individual Championship, in Szczecin, Poland.

Top left, Poland’s Łukasz Borkowski performs on horizontal bar during the men’s artistic gymnastics all-round qualifications at the 2nd European Games in Minsk, Belarus.

Above, Switzerland’s Pablo Braegger performs on rings while China’s Ruoteng Xiao performs on a pommel horse during the men’s all-around final competition at the Artistic Gymnastics World Championships, in Stuttgart, Germany.
Spain’s Rafael Nadal hits a return during the men’s singles match against Belgium’s David Goffin at the French Open tennis tournament at the Roland Garros stadium in Paris.

Germany’s Alexander Zverev jumps during the men’s singles match against Australia’s John Millman at the French Open tennis tournament at the Roland Garros stadium in Paris.

Russia’s Veronika Kudermetova during the women’s singles match against Estonia’s Kaia Kanepi at the French Open tennis tournament at the Roland Garros stadium in Paris.
“Australian Open”
Greece’s Stefanos Tsitsipas serves to Spain’s Roberto Bautista Agut during the Australian Open quarter-final in Melbourne, Australia, January 2019.

Sports Action Single
First Place

Lucy Nicholson
Reuters

Greece’s Stefanos Tsitsipas serves to Spain’s Roberto Bautista Agut during the Australian Open quarter-final in Melbourne, Australia, January 2019.
“Troubling Reality of Melting Ice in Greenland”

June 2019, Greenland: With their sled in tow, a pack of dogs trudges toward a distant mountain range in northwest Greenland. The stunning scene may seem typical enough of the Danish territory. What’s beneath their feet, a shallow pool of crystal-blue water, is anything but. In early June, temperatures soared well above normal levels in Greenland, causing about half of its ice sheet surface to melt as the sea ice around the territory also feels the heat.
Environment Story
First Place

“Delhi Pollution”

Delhi is the most polluted city in the world. Especially in winter, when the exhaust fumes of millions of cars, the emissions of suburban factories and the dust of construction sites are mixed with the smoke from fires. What fires? Those of the poor who burn anything to cook and warm up. And those produced by the farmers of Haryana and Punjab states who burn millions of tons of stubble.

The huge Ghazipur landfill, where people attempt to make a living picking through the heap to scavenge plastic to resell to recycling plants.

Alessandro Gandolfi
Parallelozero Agency
ENVIRONMENT STORY

Golfers at the Delhi Golf Club.

Clients at the Pure Air bar, where it is possible to breathe 15 minutes of oxygen for 299 rupees.

A photographer at the Central Park in Rajiv Chowk.

Fishermen maneuver their boat in a dirty Yamuna river.

PHOTOGRAPHS BY ALESSANDRO GANDOLFI

An artist paints at the Central Park in Rajiv Chowk.
Hutterite girls enjoy the warmth of the sun after a day of sheep shearing at the Spring Point Colony near Pincher Creek, Alberta, Canada on March 19, 2019.
On the island of Sumbawa in Indonesia’s sprawling archipelago, the use of child jockeys in professional horse racing is part of a longstanding tradition. Child-welfare advocates insist the practice constitutes child abuse and exploitation and should be banished. Child labor laws in Indonesia are rarely enforced, however, and children are known to work in fireworks factories, tobacco farms and prostitution. Many here consider child jockeys contributing to their family’s income as a perfectly acceptable practice in one of Indonesia’s poorest regions.

Equestrianism is deep-rooted in Sumbawan culture where children as young as 4 learn to ride. Child jockeys wait at the starting gates ahead of a preliminary round of the Regional Police Chief Cup 2019 in Bima, Sumbawa, Indonesia, on July 7, 2019. 
Child jockeys race horses in a preliminary round of the Regional Police Chief’s Cup 2019 in Bima, Sumbawa, Indonesia.

Men watch a race and gamble illegally among themselves in the grandstand during a final race of the Regional Police Chief Cup 2019 in July 2019.

Child jockeys and their younger friends and siblings play Carrom before the day’s races start. Jockeys between ages 5-10 are used in the races.
At dawn before a day of racing, former child jockeys and stable boys bathe the horses they tend in the sea in Bima, Surabaya, Indonesia.
Portrait Single

First Place

Ami Vitale
National Geographic

“Guardian Warrior”

The head rhino keeper, Zacharia Mutai, sits with Najin, one of the last two northern white rhinos on the planet at Ol Pejeta Conservancy in northern Kenya. Najin and her daughter Fatu are cared for 24 hours per day, seven days a week by devoted keepers like Zacharia. These men spend more time with these precious rhinos than they do their own families. The bonds are deep and the keepers have a profound understanding of just how precious these last northern white rhinos are. These men have become some of the northern white rhino’s closest friends and greatest advocates of this ancient species.

As of 2018, there are no living male northern white rhinos, but their frozen sperm could allow scientists to save the species. An extraordinary team from Leibniz Institute for Zoo and Wildlife Research Avantea, Ol Pejeta Conservancy, Kenya Wildlife Service and Safari Park Dvur Kralove have successfully created three embryos.
"Tintypes: The 2019 NBA Draft Class"
Prospective NBA rookies were photographed with the wet plate collodion process on the days leading up to the 2019 NBA Draft in New York in June. Tintypes were chosen to slow down the draft week experience for young athletes, capturing their image in a timeless way before their lives potentially change forever.

Terance Mann
Second-round draft pick by the Los Angeles Clippers

Jordan Poole
First-round draft pick by the Golden State Warriors

Keldon Johnson
First-round draft pick by the Milwaukee Bucks

Brandon Clarke
First-round draft pick by the Oklahoma City Thunder

Keldon Johnson
First-round draft pick by the San Antonio Spurs

Kevin Porter Jr.
First-round draft pick by the Milwaukee Bucks

Tyus Battle
2019 NBA Draft prospect

Bol Bol
Second-round draft pick by the Denver Nuggets

Best of Photojournalism | 2020
Guillermo Hernandez Martinez
The Players’ Tribune
Portrait Series
First Place
“Pelosi Clap”
Speaker of the House Nancy Pelosi gestures a clap towards President Donald Trump during his State of the Union speech in the House Chamber, Tuesday, Feb. 5, 2019.
Politics Story
First Place

Jabin Botsford
The Washington Post

“Very Stable Genius”
The controversy around President Donald J. Trump occupied the year of 2019. The year started with the longest government shutdown in U.S. history and ended with impeachment in the House of Representatives of the President. Amid Robert S. Mueller’s Russia report, accusations of quid pro quo with Ukraine and countless other would-be scandals, the 45th U.S. president has not broken character, maintaining the over-confident demeanor and mudslinging rhetoric that got him elected.

Left, President Donald J. Trump stops in the rain to take questions from members of the media as he prepares to board Marine One at the White House on Dec. 2, 2019, in Washington, D.C., on his way to London for the NATO Leaders Meeting. Trump is the first president to regularly take questions on the South Lawn during his arrivals and departures. In the fourth week of House impeachment hearings and just days before Nancy Pelosi would formally ask her committee to draft articles of impeachment, Trump blasted the Democratic Party, calling it “the radical left Democrats” and “the do-nothing Democrats” and slammed the impeachment, dubbing it a “hoax” and a “disgrace to our country.”
Top, with media reflected in an exit sign in the James S. Brady Press Briefing Room at the White House on Jan. 3, 2019, President Donald J. Trump speaks for the first time in his term at the press room podium while surrounded by members of the National Border Patrol Council to answer questions about border security. The country faced its 13th day of a partial government shutdown, a political standoff initiated by the president. On Dec. 21, 2019, Trump had still refused to sign the budget without funding for a border wall, initiating the longest government shutdown in U.S. history. He used this press conference in the Briefing Room to defend the gravity of the issue.

Above, a packed U.S. Bank Arena on Aug. 1, 2019, in Cincinnati, Ohio, cheers President Donald J. Trump at a “Keep America Great Rally”. “Democrats have never been farther outside the mainstream,” he told the crowd, adding, “A vote for any Democrat in 2020 is a vote for the rise of radical socialism and the destruction of our great, our beautiful, our wonderful American dream.”

President Donald J. Trump speaks during his Independence Day event, “Salute to America,” in front of the Lincoln Memorial on the National Mall in Washington, D.C., on July 4, 2019. The audience spanned the National Mall, but is obscured from his view by lights, rain and bulletproof glass. Despite statements from the White House declaring the event — which differed dramatically from traditional Independence Day celebrations in the nation’s capital — was for the public, at least 500 VIP tickets were issued to Republican donors, White House staff and members of the Republican National Committee. The administration did not formally report the cost of the event to the American people, but it was estimated to be in the tens of millions of dollars.
"Democrats are going so far left they’re going to fall off a cliff," President Donald J. Trump said on the South Lawn of the White House in Washington, D.C., when he paused to talk to reporters and members of the media while walking from the Oval Office to board Marine One on July 17, 2019. At this time, Trump continued his attack on the four freshman Democratic congresswomen of color known as "The Squad": Ilhan Omar, of Minnesota; Alexandria Ocasio-Cortez, of New York; Rashida Tlaib, of Michigan, and Ayanna Pressley, of Massachusetts.
“Drowned man and daughter on US-Mexico border”

June 26, 2019, Matamoros, Mexico: The bodies of Salvadoran migrant Oscar Alberto Martinez Ramirez and his nearly 2-year-old daughter, Valeria, lie on the bank of the Rio Grande River after they drowned while trying to cross the river to Brownsville, Texas. Martinez’s wife, Tania Ramirez, told Mexican authorities she watched her husband and child disappear in the strong current. She was frustrated because the family, from El Salvador, was unable to present themselves to U.S. authorities and request asylum.
In Denver’s Globeville and Elyria-Swansea neighborhoods, an area largely made up of working-class Latino families, some residents are worried about the impact of the $1.2 billion Central 70 construction project. The massive construction project runs through the heart of the country’s most polluted urban zip code. The city’s health report notes elevated rates of asthma-related emergency room visits for children living in the Globeville and Elyria-Swansea neighborhoods. Many residents who live close are concerned about medical issues, like asthma, which may be exacerbated by construction dust and diesel exhaust during the four years of construction on the project.

Nancy Santos helps put together a nebulizer for her daughter Annabel Rodriguez-Santos, 8, after a night of little sleep for both of them. Annabel, who has childhood asthma, had an asthma attack during the night. “I am worried about the construction dust. I know some people around us got special windows to help, but since we rent ... I guess no one asked us,” said Santos, referring to a program where CDOT installed dustproof storm windows for residents near the Central 70 project.
According to a 2017 report, the neighborhoods of Elyria-Swansea, Globeville and part of River North, all part of the 80216 zip code, are at the highest “environmental hazard risk” of more than 8,600 zip codes nationwide.

Bettie Cram, 96, has lived in the Elyria-Swansea neighborhood for 75 years. She and other residents voiced hours of testimony about health and other concerns they have for the I-70 expansion project. The board ended up passing the variance request put forth by Kiewit-Meridiam Partners, the lead contractor for the project.

A young student walks through construction under an elevated section of Interstate 70 on her way to Swansea Elementary. The school is in the heart of the most expensive construction project in the history of Colorado.

Marcus Angel, 7, watches as crews work on the relocation of the playground at his neighborhood school, Swansea Elementary, as work on the Interstate 70 expansion project begins.
“Active shooter attacks Dallas Federal Courthouse”

Armed with an AR-15 style rifle, a gunman picks up a clip before attacking the Earle Cabell Federal Building and Courthouse, June 17, 2019, in downtown Dallas. The man was fatally shot by courthouse security after he opened fire into the rear entry. Law enforcement officers returned fire, hitting the shooter, who collapsed in the parking lot across the street and died at the scene. No one else was injured. There was no motive for the shooting.
These photographs chronicle the ongoing anti-government, politically driven protests in Hong Kong that started in June against proposals to allow extradition to mainland China. Critics feared this could undermine the city's judicial independence and endanger dissidents. Until 1997, Hong Kong was a British colony—meaning it was controlled by Britain. Since returning to Chinese rule, it has more autonomy than the mainland, and its people have more rights. The arrangement is known as “one country, two systems.” City leader Carrie Lam agreed to suspend the extradition bill, but demonstrations developed to include demands for full democracy and an inquiry into police actions. The bill was withdrawn in September. But clashes between police and activists have become increasingly violent, with police firing live bullets and protesters attacking officers and throwing petrol bombs.

Protesters march on the streets against an extradition bill in Hong Kong on June 16, 2019.
Police officers use pepper spray against protesters during a rally against the proposed amendments to the extradition law at the Legislative Council in Hong Kong on June 10, 2019.
A passenger reacts after protesters blocked the train doors stopping the trains leaving at a subway platform in Hong Kong Wednesday, July 24, 2019. Subway train service was disrupted during morning rush hour after dozens of protesters staged what they called a disobedience movement to protest a Sunday mob attack at a subway station.

A bleeding man is taken away by policemen after he was attacked by protesters outside Kwai Chung police station in Hong Kong on July 31, 2019. Protesters clashed with police again after reports that some of their detained colleagues would be charged with the relatively serious charge of rioting.

Policemen pull out their guns after a confrontation with demonstrators during a protest in Hong Kong on August 25, 2019.
Marching anti-government protesters are seen through glass with peeled-off posters on Oct. 1, 2019, in Hong Kong while the celebration of the People’s Republic’s 70th anniversary is taking place in Beijing.

Riot police arrive after protesters vandalized storefronts in Hong Kong on Sept. 29, 2019.

People affected by tear gas try to recover in the Central district of Hong Kong on Nov. 11, 2019. A Hong Kong protester was shot by police in a dramatic scene caught on video as demonstrators blocked train lines and roads during the morning commute.

A protester aids a fellow protester after police used tear gas to clear them from the Legislative Council in Hong Kong, during the early hours on July 2, 2019.

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A protester aids a fellow protester after police used tear gas to clear them from the Legislative Council in Hong Kong, during the early hours on July 2, 2019.
Pro-democracy protesters nap while charging their devices inside the campus of the Hong Kong Baptist University in Hong Kong on Nov. 13, 2019.
“The Geography of Belonging” aims to share the complexity and expanse of experiences that women who are resettled to the United States encounter. They navigate honoring their cultural heritage and adapting to American norms and expectations as they work to recreate home and build a new life for themselves and their families.

Since 2000, over 15,000 refugees have been resettled to Syracuse, New York. Over half are women and girls and, by definition, have fled extreme poverty, environmental disasters, political turmoil or conflict, and have since begun life anew, many arriving without a penny or a word of English. They are mothers, sisters, entrepreneurs and small business owners. They are primary breadwinners, educators, and community leaders.

The prospect of losing the power and sacredness of self-definition is the reality of most who have left behind one existence and moved towards a new, uncertain future. By definition, when a refugee flees their homeland they become stateless. Today, much of society’s current, collective, political view of who does and does not merit basic human rights is not based upon simply being human but rather where they came from and where they “belong.” This state of “not belonging” becomes the psychological burden and lived reality of the displaced as they watch the world narrowly define their individuality and discriminately decide their future.

Maranie Staab, a recent post-graduate of the Newhouse School in Syracuse, has been a photojournalist for five years. An independent photographer, she has covered stories in Iraq, Congo, Vietnam, Greece and along the U.S. and Mexico border. She has documented the protests in Portland, Oregon, since May 2020.

“In Somalia we girls get married very young and cannot go to school. My mom was 13 when she was married. Now she has me and 12 kids. We ran to Ethiopia and after many years we came to the United States. I go to school and can get married when I am maybe 20 or 30. But I do not have to marry. I feel like I can do everything.” - Imran

This image was made on April 12, 2019
“We don’t deal with taboo. And all of the logical stuff is considered taboo. We don’t talk about addiction. We don’t talk about birth control. We don’t talk about mental health.” - Jouliana

Jouliana came to Syracuse with her family in 2005. Born in South Sudan, she has little recollection of life in Africa and had just dropped out of Syracuse University when I met her in September 2018. Once an excellent student, Jouliana began to experiment with drugs and alcohol, both of which exacerbated existing mental health issues.

“I was a teacher in Congo but could not work when I came to America. I felt without hope and alone. I studied English for three years and now have a job at a daycare. It is a good job. Life is better now because we have some security. We just want a good life. When I say good life, I just mean peace. For us, that is enough.” - Tumaini

After fleeing violence in the Democratic Republic of Congo, Tumaini and her family spent 10 years living in a Kenyan refugee camp before being eligible for resettlement. They moved to Syracuse in 2014 and experienced freedom for the first time.

This image was made on April 19, 2019.

Young Muslim women gossip as they wait for the last of the day’s light to disappear. Once a Catholic Church, the Masjid Mosque on the Northside of Syracuse was converted to a mosque in 2015 and now serves a growing Muslim population. During the month of Ramadan over 100 people gather each evening to share iftar, a community meal taken after sunset to break the daylong fast.

This image was made on May 30, 2019.
On the morning of her sixth birthday, Feb. 1, 2018, Kaylee Marshfield, above sitting, was diagnosed with a Wilms’s Tumor, a rare form of childhood kidney cancer. For the next nine months, with family by her side, Kaylee would battle the disease, undergoing numerous surgeries and receiving months of aggressive chemotherapy. In late 2018 Kaylee beat cancer. What began as one little girl’s fight to live is now an intimate, ongoing story of “life after cancer” for one low-income family, with Kaylee, a thoughtful, animated and insightful 7-year-old just beginning a new chapter in life, at its center.

Above, as much of the first-grade class at St. Rose of Lima Elementary School enjoys a carefree recess Kaylee sits alone in October 2018. In addition to having to navigate the physical ramifications of cancer and chemotherapy, Kaylee also suffers from the social and emotional effects. When asked how she felt following the day at school Kaylee responded simply, “I feel alone.”

Todd and Kristina Marshfield quietly argue in their hotel room in Hershey, Pennsylvania, while Kaylee listens in November 2018. Both parents lost their jobs after Kaylee was diagnosed, adding a layer of stress and tension to an already difficult situation.

In October 2018 Kaylee spent several weeks at the Upstate Cancer Center in Syracuse receiving chemotherapy treatment. During one stay, Kaylee emptied out a small linen cupboard in her room and reclaimed it as “her office,” declaring that anyone who wished to enter must knock.

Kaylee and her mother, Kristina, embrace at the end of a long day at the New York State Fair in September 2018. Abigail, Kaylee’s younger sister, reaches out for attention. Abigail, 5, does not understand why Kaylee is suddenly the recipient of gifts and extra attention; her confusion and jealousy has caused misplaced friction between sisters who just months before were inseparable.
In December 2019, approximately 2,500 asylum seekers were living in a squalid tent camp where families and children celebrated a makeshift Christmas. The Matamoros tent camp is a direct result of the Trump administration’s Migrant Protection Protocol (MPP), more commonly known as the “Remain in Mexico” policy. Whereas previously asylum-seekers awaited their hearings in the United States, the new rule requires that they stay in Mexico during this time. The average asylum process is more than a year, and since MPP has been enacted, 60,000 people have been turned away and fewer than 0.1% have been granted asylum. In lieu of a physical border wall, the protracted, confusing and lengthy asylum process has become a bureaucratic wall.

Volunteers and teachers from Brownsville, Texas, brought notebooks, crayons and small gifts for some of the children living in the Matamoros tent camp. Approximately 100 kids drew and practiced their English words as an instructor spoke to them about Christmas on Dec. 22, 2019.

Mikaila, 37, and son Daniel, 7, traveled alone from Honduras, arriving in the camp on Dec. 10, 2019. “I don’t know what I will do if they don’t let me cross. I cannot go back,” she said on Christmas Eve.
After months of waiting, asylum-seekers began to return to the countries they initially fled, an indication that the new protocol successfully deterred those seeking asylum.

The days in the Matamoros camp are monotonous and the nights are spent in a tent shared with others. Griselda, 7, spends most afternoons coloring or studying English words from a book given to her by a volunteer who visited the camp. Griselda, her mother, father and younger brother fled Honduras after a local gang repeatedly threatened her father’s life. The family has been waiting since September for their first asylum hearing.

Armando was yelling as his father, Ernesto, took pleasure in using a big splash to remove soap from his son’s head on Christmas Eve. “Hace frío, hace frío. Papá, para!” (It’s cold, it’s cold. Dad, stop!) They were not just in the Rio Grande River for a swim; they were bathing and washing their clothes because few other options existed in a makeshift tent camp in Matamoros, Mexico.

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STILL PHOTOJOURNALISM
Kevin Martin, Star Tribune
VIDEO EDITING
Shawn Montano
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JUDGES
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Marco R. de Jesus  Houston Chronicle
Ryan Christopher Jones  Independent
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PHOTOGRAPHER OF THE YEAR

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Second Place  “Breakdancing”  Waleed Alshayeb, for The Associated Press
Third Place  “Garden of Hope”  Yana Paskova, for National Geographic

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Third Place  Maranie Staab  The Columbus Dispatch

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Second Place  “Teat the Bom”  Leo Carr  Associated Press
Third Place  “When I Raine”  Jabin Botsford  The Washington Post

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Second Place  “Family Murders”  Jim Weber  The Daily Memphian
Third Place  “Inside Libya’s Brutal Battle for Control of Tripoli”  Andrew Lichtenstein  Wall Street Journal

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Second Place  “Ebola”  John Wessels  Independent
Third Place  “Terror in Nairobi”  Ben Curtis  Associated Press

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Second Place  “Indonesian Child Jockeys”  Adam Dean, for The New York Times
Honorable Mention  “Street Basketball”  Stephanie Chambers  Philadelphia Inquirer

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Second Place  “Battling the Marsh Fire”  Mike Simons  Texas A&M
Honorable Mention  “City Lights”  Kareen Moran  Independent

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Second Place  “Ghoom Dreams”  Ryan Garza  Draftr Free Press
Honorable Mention  “Goodbye For Now”  August Frank  Gillette News Record

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Second Place  “Up”  Patrick Smith  Getty Images
Third Place  “Bend It Like Prsciula”  Patrick Smith  Getty Images

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Second Place  “Lola’s Life”  Pavel Volkov  Vechernya Moskva
Honorable Mention  “Baltimore Push Back”  Tariq Zaidi  Independent

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Second Place  “Meet Me in Harlem”  Jessica Phelps  Newark Advocate
Honorable Mention  “Behind the Scenes”  Octavia Taylor  Independent

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Second Place  “Guardian Warrior”  Arisbf  National Geographic
Third Place  “Invisible”  Austin American-Statesman

SPORTS TEAM click here
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Second Place  “Baltimore Push Back”  Tariq Zaidi  Independent
Honorable Mention  “Ohio State”  Royston Ellis  Associated Press

REGIONAL PHOTOGRAPHER click here
First Place  “Indonesian Child Jockeys”  Adam Dean, for The New York Times
Second Place  “Holding on to a Racing Tradition”  Victor J. Blue  Vechernya Moskva
Honorable Mention  “Blinded in Hong Kong”  Felipe Dana  Associated Press

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SECOND PLACE
Univision News Digital Feature Video Team Portfolio
Almudena Toral
Univision News Digital Feature Video Team Portfolio
FIRST PLACE
“Syria’s Healthcare Under Attack”
Whitney Shiffe
The Washington Post
INNOVATION
FIRST PLACE
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SOCIAL MEDIA
No award
VIDEO EDITING
FIRST PLACE
“The New York Times
Natalie Remene, Video Team
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**Video Editing | Online Video Storytelling**

*First Place, The New York Times, Natalie Renuza, Video Team*

**Lives Adrift**
*Photo Editing: Carly Desbord Sadof, Emily Loeb, Chuy Coleman*
*Photography: Salwan Georges, Sarah Jane Rhee, Jordan Kaplan*
*Michael Robinson, DESIGN/DEVELOPMENT: Michael Katz, WTX*

**FIRST PLACE**
San Francisco Chronicle Portfolio
*Nicole Frug, Guy Wathen, Russell Yip, Michael Mal陕, R.J. Mickelson, Anna Sarnam, Damaro Akele, Danielle Mellett-
Akele, Evan Magaspie, Brittny Schell, Aubrey Dubrune, Erica Yee, John Blanchard, Todd Trumbull, Tam Duong, Paolo Lucchese, Lacy Atkins, Noah Berger, Paul Chel, Jessica Christian, Preston Garrison, Carlos Avila Gonzalez, Liz Hiadal, Yolanda M. Stephen, Gabrielle Lune, Gabrielle Lune, Santiago Mejia, Josie Harris, Amy Osborne Nick (Olga, Scott Stratraznee, Lea Suzaki, Marylou Varghese*

**HONORABLE MENTIONS**
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*Lauren Frohne, Corinne Chen, Enri Schultz, Bettina Hansen, Raman Doppur, Ellen Harnick, Danny Geawolw, Laura Gordon, Kris Higgins, Frank Min, Helga Salina, Jen Lustick, Emily Eng, Thomas Wilburn, Lynda Mapes, Ben Woodard, Tyrone Turner*

**PORTFOLIO SMALL TEAM**
*No award*

**FEATURES SMALL TEAM**
*No award*

**SPORTS SMALL TEAM**
*No award*

**VIDEO PHOTOJOURNALISM CATEGORIES**

**JUDGES**
*David Daniels, Early Light Media*
*Tawanda Scott Sambou CNN Digital Video*
*Jane Helmke*

**KAREI**
*Shine Flood*
*All Broadcast*

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*I Don’t Know Anything*
*Ben Worsley, WFR*

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*I’m Still in There, He’s There*
*Andrew Kordes, E.W. Scripps*

**THIRD PLACE**
*Guardian of Green Run*
*Foster Gaines, WVEC*

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*Ray Boone, KSL*
*“The Sound of Motivation”*
*Corky Schell, KMES*

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*Brandon Money, WFAA*

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*“It’s Changed the way of seeing life”*
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*Adam Sokol, KSL*

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*Kevin Williams, NCF/DW*

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*“Art That Weak Light…”*
*Bradson Money, WFAA*

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**“The Fight of Their Lives”*
*Chad Nelson, KARE*

**“Washing the Pain Away”*
*Andrew Smith, CNN*

**“God Was Watching”*
*Univision News Digital*

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*Aliena Deloria, WBBF FOX*

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*Chad Nelson, KARE*

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*Brandon Money, WFAA*

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HONORABLE MENTIONS

KUSA, Denver

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STATION OF THE YEAR

HONORABLE MENTION

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FIRST PLACE

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Anne Herbst, KUSA

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Michael Crowe, KNAS

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Forrest Sanders, WSMV

“Viaduct Last Ride”
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Forrest Sanders, WSMV

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Anne Herbst, KUSA

SECOND PLACE

“Blessed”
Joseph Huerta, WFAA

FIRST PLACE

“Look Up, Camera”
Aaron甲tron, KAREA

HONORABLE MENTIONS

“NAXA Giant”
Kyle Porter, KHSU

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Chad Nelson, KARE

HONORABLE MENTIONS

Joseph Huerta, WFAA

“It’s Not Fair”
Hank Capanolo, KTVI

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“America’s Birthday”
Michael Grady, KUSA

SECOND PLACE

“Box Art”
Michael Driver, WFAA

THIRD PLACE

“America’s Birthday”
Anne Herbst, KUSA

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Chad Nelson, KARE

HONORABLE MENTIONS

Michael Driver, WFAA

“Jose’s March to ICE”
Joseph Huerta, WFAA

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“Hello Box”
Michael Driver, KCPQ

EDITOR OF THE YEAR (EDITORS & PHOTOGRAPHERS) click here

FIRST PLACE

Chad Nelson, KARE

HONORABLE MENTION

Kyle Porter, KHSU

Spot News | Video Photojournalism

First Place, “I Don’t Know Anything”
Ben Worsley, WBFF, Baltimore
Thank you, Sony!

The NPPA is grateful for Sony’s generous sponsorship of this special edition of News Photographer magazine and the Best of Photojournalism contest. This year of the pandemic has been challenging for all, and Sony’s philanthropic giving has allowed us to continue the tradition of a special printed edition that highlights the contest results.

The 2021 BOP competition opens for entries on Dec 22.

Startled

Julie Rouzee is startled by a pheasant as it’s flushed out by her footsteps during a hunt near the Port of Vancouver. Rouzee is part of the Vancouver Wildlife League, a group keeping pheasant hunting alive. The twice-weekly volunteer pheasant release program populates a small hunting area within miles of downtown Vancouver, drawing hundreds of hunters.

Visual journalism that illuminates and educates

The Best of Photojournalism