

Friday, October 18th

*****GROUP ACTIVITY AND FEEDBACK SESSIONS—LOCATION AND ACTIVITY TBA*****

Saturday, October 19th

- 8:00a-8:45a** **Registration and breakfast at The Dallas Morning News**
- 9:00a-9:15a** **Welcome to WIVJ 2019**
reporter and 2019 conference emcee and moderator **Hannah Davis**, WFAA
- 9:15a-10:15a** **Keynote speaker**
Sally Ramirez, KHOU Executive News Director
- 10:30a-11:30a** **Photographer as Author**
Marie de Jesus from the Houston Chronicle shows us how she constructs larger community narratives through imagery.
- 11:30a-1:15p** **LUNCH**
This extended lunch period is your time to receive an organized feedback session with a faculty member. These sessions will be set up ahead of time.
- 1:30p-2:30p** **Trauma is real. How to prevent emotional burnout.**
*The stories we cover can weigh on us. **Dr. Trina Hall** and **Anastasiya Bolton** talk about how to cope with the stress, the heartache, and the tears. How self care can make us better journalists and people.*
- 2:45p-3:45p** **BREAKOUT SESSIONS (pick one)**
- 1) The Nuts and Bolts of a Photographer's Contract and other Legal Necessities**
Alicia Calzada-Wagner, NPPA Counsel
- 2) Ask a Manager**
Learn how to be a newsroom leader from some newsroom leaders. KHOU's Sally Ramirez, WFAA's Carolyn Mungo, and KUSA's Anne Herbst answer your questions about standing out in a newsroom, how to get hired, how to lead—and all that other stuff you want to know.
- 4:00p-5:00p** **Seeing beyond assignment work**
*We make visual journalism better when we support and uplift each other. As an independent journalist, **Alyssa Schukar** hopes to strike a balance between producing her own work and mentoring new voices in visual storytelling. She'll share from some of her recent journalism and educational projects.*
- 6:00 p-??** **Day One Meetup—location TBA**

Sunday, October 20th

9:00a-10:00a **Survival of the Unicorn: The journey of a Black Female Photojournalist**

Michelle Agins, New York Times photojournalist

10:15a-11:15a **The news is fascinating...my story is bland**

Carly Danek, from KARE 11, knows that not all stories are pretty pictures and compelling characters, but she also knows those stories might still be important. We can tell stories about cyber security and immigration and suicide and mental health and gun laws and we can make them visually compelling and engaging. Carly promises it can be done. And we'll get to break a lot of 'rules' along the way.

11:30-12:30 **BREAKOUT SESSIONS**

1) Storytelling for one...or two

KUSA's Katie Eastman and KXAS's Noelle Walker talk about how to tell a story on any deadline, working solo, or not. These rockstar storytellers have tips and tricks that will elevate your work.

2) The Rise and Grind of #Freelancelife

Julia Robinson, Ashley Landis, Alyssa Schukar, Jasmine DeFoore

12:30p-1:15p **LUNCH!!! take a break and meet new people!**

1:15p-2:15p **90 Seconds to 90 Minutes: Top Tips for Documentary Filmmaking**

Lindsey Seavert is the co-director of LOVE THEM FIRST: Lessons from Lucy Laney Elementary, a documentary born for a desire to break the mold when a 90-second news story couldn't provide needed context about a struggling school in a high-poverty neighborhood. Lindsey will share her top ten tips for documentary filmmaking, detailing her storytelling journey from idea to execution, expanding a powerful news series into an award-winning documentary over the course of two years.

2:30p-3:30p **Panel Discussion: Empowerment & leadership in the Newsroom and on the Job**

Moderator Hannah Davis guides a group of journalists through a discussion about topics that impact women in journalism.